

10th Annual All-Stars
August 24 - September 28, 2019



Curator's Statement

FourSquared 2019 is a unique exploration of the works of sixteen Bay Area artists. Each of the artists has produced sixteen small works, presented in sixteen clusters giving the audience the experience of sixteen micro solo exhibitions. All works are priced under \$600.

This 10th annual exhibition brings together an all-star cast from prior FourSquared exhibitions. It is a reflection of the curator's strong and abiding interest in affordable art represented here by some of our most talented local artists.

Curator:

Michael Yochum is founding partner of Arc Gallery & Studios. He has been active in the Bay Area art community for over 30 years and is a past chairman of ArtSpan. While his current day job is in the finance industry, his academic background, both undergraduate and graduate, is art history.

The other partners, Priscilla Otani and Stephen Wagner, have also been involved in the curation of this iconic annual exhibition at Arc Gallery. Previous partner, Matthew Frederick, co-curated the first eight FourSquared exhibitions.

Featured Artists

Stacey M. Carter

Rebecca Fox

Paul Gibson

Ivy Jacobsen

Carol Jessen

Joseph Kowalczyk

Lola

Michael McConnell

Derek Nunn

Jenny Phillips

Lucky Rapp

Fernando Reyes

Charles Stinson

Toru Sugita

Truong Tran

Sandra Yagi

OPENING RECEPTION:

Saturday, August 24th, 7-10PM

ARTIST TALK & CLOSING RECEPTION:

Saturday, September 28th, 12-3PM

Stacey M. Carter

Baseball Stadium Series



Stacey Carter's artwork serves as a visual document of the surrounding urban environment. Her multi-media compositions are based on photographs that are transformed by use of skilled printmaking technique combined with loose expressionistic hand painting. Layered and compositionally rich, her art is a study of how experiences define one's environment, an acknowledgement of what has passed and its importance to the present. Her work tends to “freeze time,” making a platform for individual histories to be recalled and shared once more.

website: <http://www.staceycarter.net>
email: stacey@staceycarter.net

EDUCATION

- 1991 B.F.A. Degree in Printmaking, Tyler School of Art, Temple University, Philadelphia, PA
1989-90 Temple University Abroad, Rome, Italy

SOLO EXHIBITIONS

- 2014-15 *Present History: A Visual Documentation of the Changing Urban Environment*, Metropolitan Transportation Commission, Bay Area Toll Authority office headquarters, Oakland, CA.
2012 *Stacey Carter – SF Cityscapes and District 10*”, SF Supervisor Malia Cohen’s offices, City Hall, San Francisco, CA.
2011 *Stacey Carter Cityscapes*, McGuire Real Estate, headquarters San Francisco, CA
2006 *Mixed Media Works by Stacey M. Carter*”, Lyet Gallery, Elizabethtown College, Elizabethtown, PA
2002 *Introductions 2002*, 2 person show, George Krevsky Fine Art, San Francisco, CA

MUSEUM EXHIBITIONS

- 2018 *Wonder Women – Local Treasures*, Berkeley Art Center, Berkeley CA (curated by George Krevsky)
2015 *Giants in the Sky – The Rise and Fall of Airships*, Inaugural exhibition: New Museum of Los Gatos (NUMU), Los Gatos, CA.
2011 *Play Ball*”, Lancaster Museum of Art, Lancaster, PA
2005-06 *Baseball as America*, Oakland Museum of California, Oakland, CA
2005 *My California, Views from the Golden State*, National Steinbeck Center, Salinas, CA.
Juror-Nathan Olivera; Trustee Award Recipient

SELECTED GROUP EXHIBITIONS

- 2016 *Safe at Home: A Short Survey of Baseball Art*, Bedford Gallery, Leshner Center for Arts, Walnut Creek CA
Art Walk, "Superbowl City", sponsors: ArtsSpan & the Super Bowl City Host Committee, Super Bowl 50, San Francisco CA
2015 *FourSquared*, Arc Gallery, San Francisco CA
2014-15 *Introducing An Artful Pairing with The Christopher Hill Gallery*, Peju Winery, Napa CA
2014 *The Art of Baseball: A Salute to the 2014 SF Giants*”, George Krevsky Fine Art at Montgomery Gallery, San Francisco, CA
Celebrate the “Two’s, Christopher Hill Gallery, Heldsburg, CA
2013 *Anniversary Show No 1*, Christopher Hill Gallery, Heldsburg, CA
REplace: Depictions of Monumental Architecture, Adaptive Reuse, and Industrial Detritus,
Bayview Opera House, San Francisco, CA
Honoring Kids At The Shipyard, Live Worms Gallery, San Francisco, CA
2011 *The Fine Art Of Baseball – 14th Annual Exhibition*, George Krevsky Gallery, San Francisco, CA
2010 *Recycled, Reinvented: from the artists of SCRAP*, Fine Arts Museums of San Francisco, Gallery at Ruth’s Table,
Bethany Center, San Francisco, CA
Rookies and the Pros – Annual Baseball Exhibition, George Krevsky Gallery, San Francisco, CA

COMMISSIONS

- 2004 – NFL Team Baltimore Ravens – commissioned portraits of 14 star players & winning Super Bowl team.
Paintings installed in executive offices & conference room of Baltimore Ravens training facility, Owings Mills, MD

LECTURES

- 2005 Guest Artist Lecture, Elizabethtown College, Elizabethtown, PA
First Thurs Artist Lecures, “Art and Apple”, San Francisco Art Dealer’s Association & the Apple Store, San Francisco, CA
2004 Artist lecture “ARTWALK 2004”, ArtsSpan & Boston Properties. Embarcadero Center, San Francisco, CA
2003 Guest Artist Speaker: San Francisco Art Institute, San Francisco CA
2004 - Guest Artist Speaker, printmaking dept.: Academy of Art College, San Francisco, CA



League Park
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



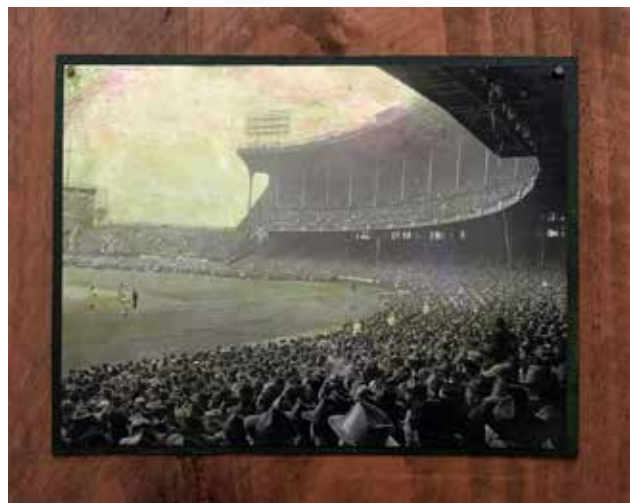
Sacramento Solons Stadium
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Old Yankee Stadium 1923
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Fenway Park 1910
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



League Park
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



League Park
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



League Park
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



League Park
ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



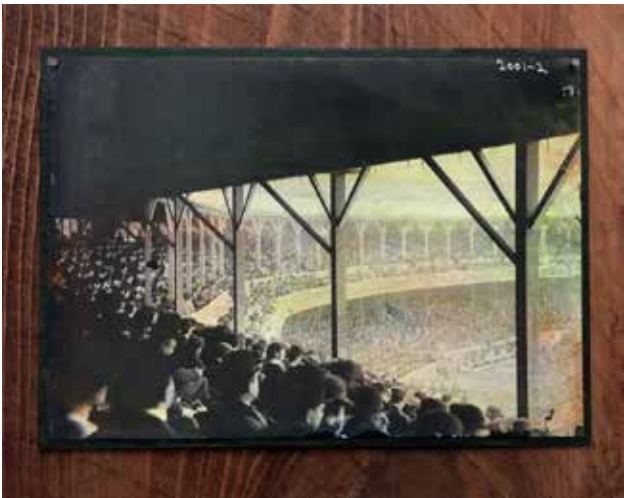
Shibe Park 1913 (Connie Mack Stadium)

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Shibe Park (Connie Mack Stadium) - Philadelphia, PA

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Forbes Field 1909

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Polo Grounds 1910 - Boston vs New York

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Wrigley Field

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Seattle Sicks Stadium

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



White Sox Ball Park

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425



Dodgers Stadium

ink, pigment, acrylic on paper
mounted to wood panel, nails
8" x 10" \$425

Rebecca Fox

Moonlit Orbits



My work explores the contradiction of material and process by transforming steel to appear soft and delicate, resulting in work that evokes contemplation, balance and calm. The circle helps to achieve the contrast of material vs. form by invoking a sense of continuity and tranquility.

Moonlit Orbits is an examination of texture, form and subtle explorations of positive and negative space. This series utilizes the circle in the investigation of material, composition and process.

EDUCATION

- 1994 – 1995 University of California at Santa Cruz, Santa Cruz, CA
1996 Cabrillo College, Santa Cruz, CA
1996 – 2001 City College of San Francisco, San Francisco, CA

SELECTED EXHIBITIONS

- 2019 *Corporate Art Rental Program: Selections from the Gallery*, SFMOMA Artists Gallery, San Francisco CA
2018 *48 Pillars*, Arc Gallery, San Francisco CA
2017 stARTup Art Fair, Hotel del Sol, San Francisco CA
2016 *SquaredAlumni*, Arc Gallery, San Francisco CA
In the Abstract, STUDIO Gallery, San Francisco CA
2015 *Magic Carpet Ride*, Ekfrasi-yianna grammatopoulou Gallery, Athens Greece
2014 *Color and Contrast*, Harrington Gallery, Pleasanton CA
FourSquared, Arc Gallery, San Francisco CA
2013 *SquaredAlumni*, Arc Gallery, San Francisco CA
2012 Artists Warehouse Sale, SFMOMA Artists Gallery, San Francisco, CA
2011 *Davies After Hours*, Davies Symphony Hall, San Francisco CA
2010 *Twisted – Chiseled – Fired*, Village Theatre Art Gallery, Danville CA
Private Eyes: Artists' Visions, Marin Museum of Contemporary Art, Novato CA
Selections 2010, California Modern, San Francisco CA
FourSquared, Arc Gallery, San Francisco CA
ArtSpan Benefit Art Show and Auction, SOMArts Gallery, San Francisco CA (1st Place, 3D category)
2009 *Sculpture in the Garden*, Mendocino Coast Botanical Garden, Fort Bragg CA
2008 *Geometry x3*, The Atrium Gallery, San Francisco CA
Pacific Rim Sculpture, The Carl Cherry Center for the Arts, Carmel CA
2007 *The Look of Love*, Art Object Gallery, San Jose CA (International Juried Exhibition, 1st Place)

COLLECTIONS & PUBLIC ART

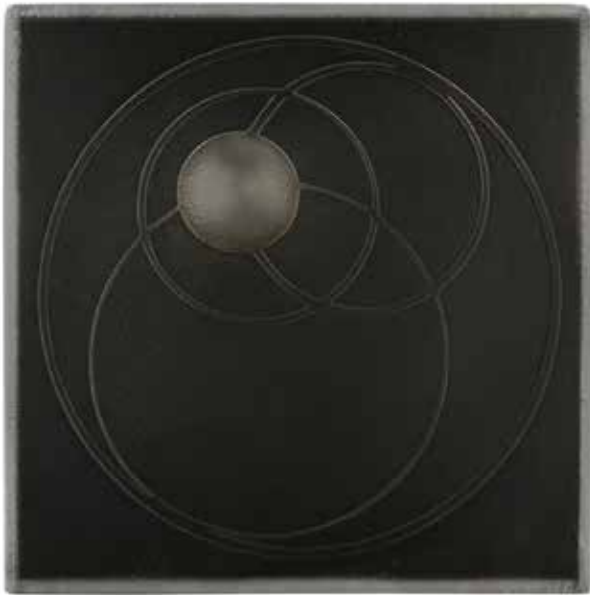
Installation at Google, Google San Francisco Headquarters, San Francisco CA
Hearts in San Francisco, a public art project benefiting San Francisco General Hospital, San Francisco CA
Stanford Hospital & Clinics, Palo Alto CA
Aurelian Marketing Group, Las Vegas NV
Gravity Tavern, Mill Valley CA
Over 200 private collections throughout the United States

SELECTED MEDIA

- 2013 Sugar Dome, The Food Network
2010 7Live, KGO ABC
2009 Superscapes, HGTV

SELECTED PUBLICATIONS

- 2011 San Francisco Open Studios 2011 Preview, Huffington Post, September 2011
S.F. Open Studios showcase emerging artists, San Francisco Chronicle, October 2011
2009 *Artists Put Their Hearts Into a Good Cause*, San Francisco Chronicle, February 2009
2008 *Living An Artist's Life: Reaching the Turning Point*, ArtSpan San Francisco Open Studios Guide
Faces, The Jewish News Weekly of Northern California, October 2008



Moonlit Orbit 1
patinaed steel
8" x 8" \$595



Moonlit Orbit 2
patinaed steel
8" x 8" \$595



Moonlit Orbit 3
patinaed steel
8" x 8" \$595



Moonlit Orbit 4
patinaed steel
8" x 8" \$595



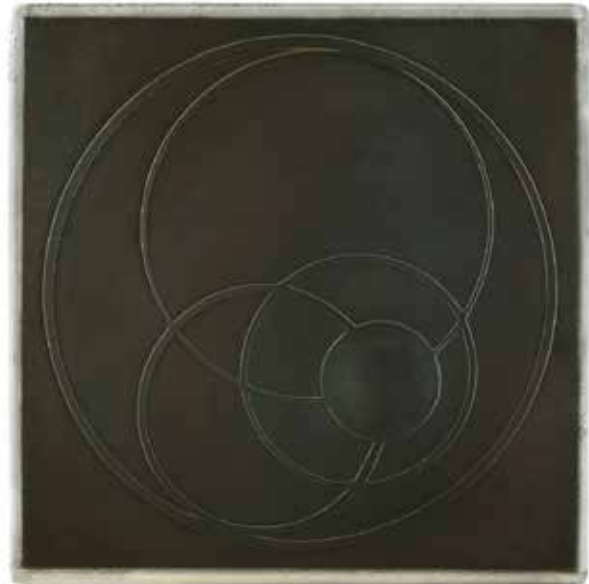
Moonlit Orbit 5
patinaed steel
8" x 8" \$595



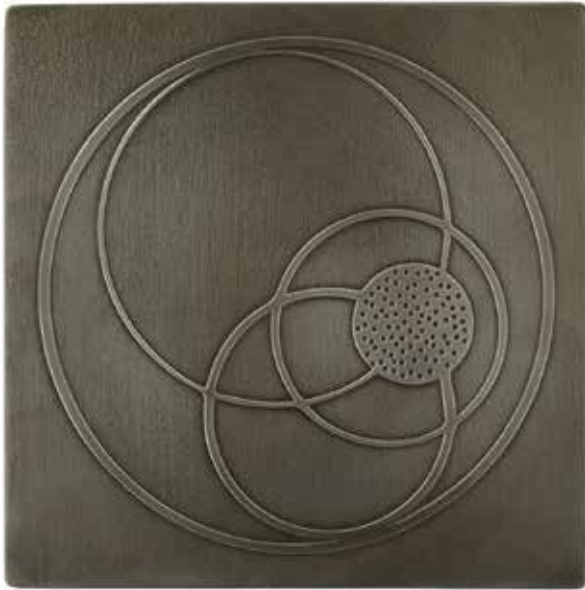
Moonlit Orbit 6
patinaed steel
8" x 8" \$595



Moonlit Orbit 7
patinaed steel
8" x 8" \$595



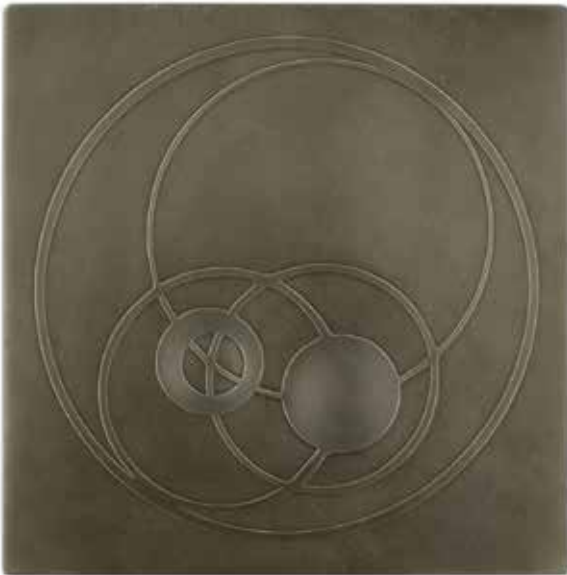
Moonlit Orbit 8
patinaed steel
8" x 8" \$595



Moonlit Orbit 9
patinaed steel
8" x 8" \$595



Moonlit Orbit 10
patinaed steel
8" x 8" \$595



Moonlit Orbit 11
patinaed steel
8" x 8" \$595



Moonlit Orbit 12
patinaed steel
8" x 8" \$595



Moonlit Orbit 13
patinaed steel
8" x 8" \$595



Moonlit Orbit 14
patinaed steel
8" x 8" \$595



Moonlit Orbit 15
patinaed steel
8" x 8" \$595



Moonlit Orbit 16
patinaed steel
8" x 8" \$595

Paul Gibson

My Space



Space: (spas) n - The infinite dimensional area within all material bodies move and exist. A particular place on interval or period of time. Space, thinking, loneliness, peace, self doubt, silence, light, shadows, people, world, time, mood, self. These paintings invite the viewer to experience *My Space* - the studio, home, garage, where I feel and share my personal space with all.

EDUCATION

- 1987 National Academy Of Design New York, NY
1984 Center College Of Design, Pasadena CA BFA
1980 California Polytechnic State University,, San Luis Obispo, CA Architecture

SELECT SOLO & 2-PERSON EXHIBITIONS

- 2018 Desta Gallery, San Anselmo CA
2017 Firehouse Art Center, Pleasanton CA
David Rothermel Gallery, Santa Fe NM
2012 Axion Gallery, Santa Monica CA
2008 Andrea Schwartz Gallery , San Francisco CA
77 Van Ness Ave, San Francisco, CA
2004 Andrea Schwartz Gallery, San Francisco CA
505 Sansome Street, San Francisco CA
2001 Andrea Schwartz Gallery San Francisco CA

RECENT GROUP EXHIBITIONS

- 2019 *40th Annual Auction*, Crocker Museum, Sacramento CA
Left Coast, Sanchez Art Center, Pacifica CA
2018 artMRKT, San Francisco CA
2017 San Jose Institute Of Contemporary Art, San Jose CA
Triton Museum, Santa Clara CA
48 Pillars, Arc Gallery, San Francisco CA
Incine Gallery, San Francisco CA
Honoring Lawrence Ferlinghetti, Rocking Horse Gallery, San Francisco CA
David Rothermel Gallery, Santa Fe NM
2016 New Museum, Los Gatos CA
More Than A Selfie, Crocker Museum, Sacramento CA
Welcome to the Left Coast, The Luggage Store, San Francisco CA
SquaredAlumni, Arc Gallery, San Francisco CA
2015 *LifeLive* , Arc Gallery, San Francisco CA
2014 San Jose Institute Of Contemporary Art, San Jose CA
FourSquared , Arc Gallery, San Francisco CA
Art For Aids, San Francisco CA
Melissa Morgan Fine Art, Palm Desert, CA
San Jose Institute Of Contemporary Art, San Jose CA
2013 *FourSquared* , Arc Gallery, San Francisco CA
Melissa Morgan Fine Art, Palm Desert, CA

SELECT CORPORATE COLLECTIONS

- | | |
|---|--|
| Adobe Systems Incorporated, Mountain View CA | Nordstrom Inc., Seattle WA |
| Cisco Systems, San Jose CA | VMware, Palo Alto, CA |
| McGuire Real Estate San Francisco CA | The San Francisco Firemen Union |
| GT Global, San Francisco, CA | Schilling Inc |
| El Camino Hospital Mountain View CA | Inhale Therapeutics |
| San Jose County Hospital, San Jose, CA | The Hechinger Collection, Washington, DC |
| Achenbach Collection, San Francisco Fine Arts Museums | Marriott Hotels |



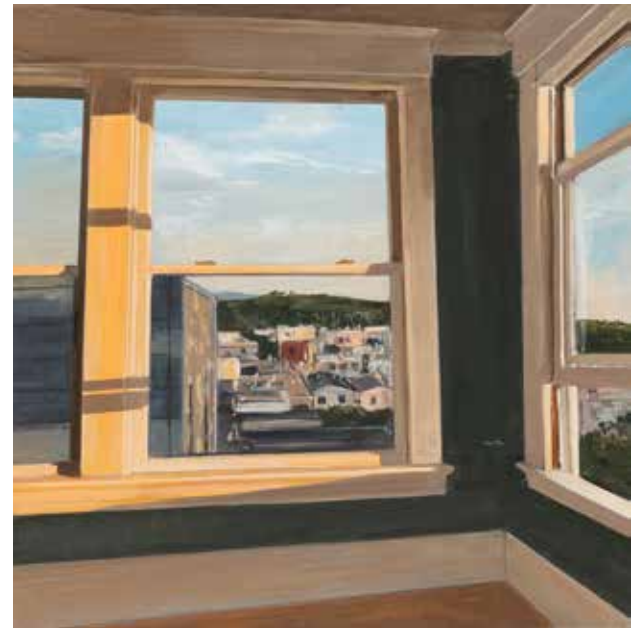
Pride
acrylic on panel
10" x 10" \$595



M Dog
acrylic on panel
10" x 10" \$595



Heater No. 2
acrylic on panel
10" x 10" \$595



Sunroom Sun
acrylic on panel
10" x 10" \$595



S Candle
acrylic on panel
10" x 10" \$595



Heater No. 1
acrylic on panel
10" x 10" \$595



My Space HP
acrylic on panel
10" x 10" \$595



Stairwell Collection
acrylic on panel
10" x 10" \$595



Next
acrylic on panel
10" x 10" \$595



My Space 745
acrylic on panel
10" x 10" \$595



Dining
acrylic on panel
10" x 10" \$595



Modigliani
acrylic on panel
10" x 10" \$595



SunRoom Dark
acrylic on panel
10" x 10" \$595



My Brush
acrylic on panel
10" x 10" \$595



Studio Can 745
acrylic on panel
10" x 10" \$595



SunRoom Light
acrylic on panel
10" x 10" \$595

Ivy Jacobsen

Wallflowers



Wallflowers is a series of 16 mixed media paintings composed of oil and acrylic paint, 2-part epoxy resin, and collage on wood panel. The imaginary flowers and plant forms are painted in between layers of resin and oil glazes, creating the illusion of depth. Incorporating printed paper as collage adds a new dimension of texture and space. This play between the foreground and background is an invitation to the viewer to come “into” the imaginary environment to discover what is both obvious and what lies beyond.

The juxtaposition of plant forms occupying different spaces acts as a mirror to my relationship with being a practicing artist. I create art work for the world to see, all the while being a person who is most comfortable and peaceful being tucked away in the periphery. The spotlight makes me uncomfortable yet this is where I want my paintings to be. In this series there are flowers occupying space in seemingly different positions, much like the two worlds of my artistic practice.

website: <http://www.ivyjacobsen.com/> (full & extensive CV available on website)
email: ivyjacobsen@gmail.com

EDUCATION

- 2003-05 San Francisco Art Institute, San Francisco CA
2000 B.A, with Honors, Painting and Printmaking Concentrations, San Francisco State University, San Francisco CA
1996 Semester Abroad, Art History Concentration, Paris, France

RECENT SOLO EXHIBITIONS

- 2019 *Nature's Poems*, Patricia Rovzar Gallery, Seattle WA
2018 *A Place to Dream*, Patricia Rovzar Gallery, Seattle WA
2016 *Ethereal*, Patricia Rovzar Gallery, Seattle, WA
2015 *New Works*, 201 California Street, San Francisco CA
2013 *Last Light*, 111 Minna Gallery, San Francisco CA

RECENT GROUP EXHIBITIONS

- 2019 *Celebrate Art*, 27th Annual Group Exhibition, Seattle WA
Group Show, Luna Rienne Gallery, San Francisco CA
FourSquared, Arc Gallery, San Francisco CA
2018 *Celebrate Art*, 26th Annual Group Exhibition, Patricia Rovzar Gallery Seattle WA
Into the Woods, MIXX Projects + Atelier, Telluride CO
48 Pillars, Arc Gallery, San Francisco CA
San Francisco + Budapest, MIXX Projects + Atelier, Telluride CO
2017 *Retrospective 10*, Inclusions Gallery, San Francisco CA
Celebrate Art, 25th Annual Group Exhibition, Patricia Rovzar Gallery, Seattle WA
SquaredAlumni, Arc Gallery, San Francisco, CA
Illuminate, Inclusions Gallery, San Francisco CA
2016 *Celebrate Art*, 24th Annual Group Exhibition, Patricia Rovzar Gallery, Seattle WA
Elemental, Luna Rienne Gallery, San Francisco CA
2015 *Celebrate Art*, 23rd Annual Group Exhibition, Patricia Rovzar Gallery, Seattle WA
Affordable Art Series No.4, Luna Rienne Gallery, San Francisco CA
Print Show, Hunters Point Ship Yard, San Francisco CA
2014 *Affordable Art Series No.2*, Luna Rienne Gallery, San Francisco CA
Celebrate Art, 22nd Annual Group Exhibition, Patricia Rovzar Gallery, Seattle WA
Artmageddon: A Group Holiday Show, Vertical Gallery, Chicago IL
Annual Art Trunk Show, Stephaine Breitbard Fine Arts, Mill Valley CA
2013 *Celebrate Art*, 21st Annual Group Exhibition, Patricia Rovzar Gallery, Seattle WA
Summer Group Show, Gallery Bergelli, Larkspur CA
New Voices New Visions, Gallery Bergelli, Larkspur CA
2012 *Los Angeles Art Show*, Hang Art Gallery Booth, Los Angeles CA
2011 *The Affordable Art Fair*, Hang Art Booth, New York NY
2010 *FourSquared*, Arc Studios and Gallery, San Francisco CA

PUBLIC COLLECTIONS & COMMISSIONS

UCSF Cancer Care, Seattle Cancer Care Alliance, Zuckerberg General Hospital, Caesar's Palace, Kaiser Permanente San Francisco, Kaiser Permanente Fremont, Sutter Health San Francisco, Swedish Hospital Seattle, Peabody Memphis Hotel, Four Seasons Hotel Philadelphia, Emory Hotel and Conference Center Atlanta, San Francisco Public Utilities Commission, Woodruff-Sawyer & Company, Embarcadero Technologies, Keller Medical Institute, Best Best Krieger, Prospect Restaurant, Accel Partners, Coblenz Patch Duffy & Bass, Sepiatone, Greylock, Jones Day



Wallflower 1
oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 2
oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 3
oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 4
oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 5
oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 6
oil, acrylic, resin, and collage on panel
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Wallflower 7
oil, acrylic, resin, and collage on panel
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Wallflower 8
oil, acrylic, resin, and collage on panel
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oil, acrylic, resin, and collage on panel
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oil, acrylic, resin, and collage on panel
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oil, acrylic, resin, and collage on panel
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oil, acrylic, resin, and collage on panel
10" x 10" \$595



Wallflower 16
oil, acrylic, resin, and collage on panel
10" x 10" \$595

Carol Jessen

Sweet Memories



My art career started in the kitchen. Kudos to my mother and Scandinavian grandmothers who taught me the art of baking at a young age. Making all things sweet was my specialty. It didn't take long to learn that mixing red, blue and yellow together make a very gray cake much to the distain of my two brothers. Everyone was impressed with my cookies of all shapes and sizes decorated with artistic flair. My sweet tooth extended to local candy stores brimming with delectable, luscious and colorful choices which brought moments of total ecstasy. Hopefully, this exhibit will evoke some fond memories for you as well.

So indulge yourself! These paintings are calorie-free, gluten-free and filled with passion.

website: <http://www.caroljessen.com/>
email: carol@caroljessen.com

CAROL JESSEN was born and raised in Oakland, California. She received her BFA from San Francisco State University in journalism and biology. After graduating she donned her backpack and traveled around the world to Europe, Iran, Afghanistan, Pakistan, India and many countries of the Far East for a year. Upon returning she attended Mendocino Art Center and the Academy of Art in San Francisco. Enticed by the far east, she moved to Kyoto, Japan for a year to learn the technique of Japanese woodblock printing and later went on to study under master printer, Toshi Yoshida. She was also tutored in design, composition and the psychology of perception by William S. Lansberg. She has lectured and performed woodblock demonstrations at Stanford University, the de Young Museum and the Asian Art Museum.

After working as a graphic designer and illustrator for many years she finally made the leap to focus on fine art. Hunters Point Shipyard, the once abandoned naval shipyard in San Francisco, is where Carol found her studio by the bay. Her primary mediums are oil painting, acrylic and various forms of printmaking and collage. Her work was featured at the New York Art Expo in 2004 by Editions Limited where her original oil paintings and pastels sold out.

SELECT EXHIBITIONS

2018	<i>Squared Alumni</i> , Arc Gallery, San Francisco CA
2016	<i>Four Squared VII</i> , Arc Gallery, San Francisco CA
2015	<i>Four Squared VI</i> , Arc Gallery, San Francisco CA
2004	News York Art Expo, New York NY
1995	Castle Fine Art, San Francisco, CA (solo)
1994	Stanford University, Palo Alto, CA (solo)
1992	The Verne Collection, Cleveland, OH
1990	Fort Mason Art Center Gallery, San Francisco, CA
1988	Fort Mason Art Center Gallery, San Francisco, CA

OTHER EXHIBITION VENUES

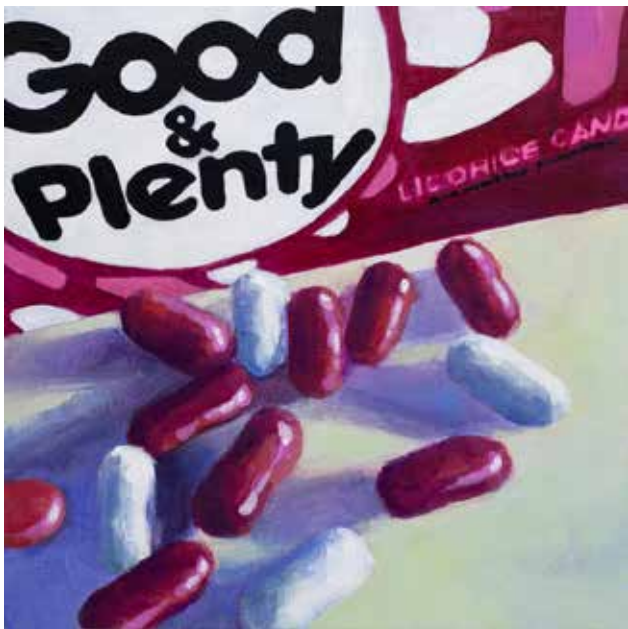
1988 -present	San Francisco Open Studios at Hunters Point Shipyard, 1988-present
1987-2010	Sausalito Arts Festival, Sausalito, CA (1987 to 2010) Juried (1994 Poster commission)
1990-1997	Mill Valley Arts Festival, Mill Valley, CA (1990 - 1997) Juried

SELECTED GALLERIES

The Ren Brown Gallery, Bodega, CA
Chemers Gallery, Anaheim, CA
Studio Gallery, San Francisco, CA
Joanne Chappel Gallery, San Francisco, CA
Michael Thompson Gallery, San Francisco, CA

PERMANENT COLLECTIONS

Cleveland Museum, Cleveland OH
New York Public Library, New York, NY



Good and Plenty
acrylic on canvas mounted on panel
10" x 10" \$425



Gummy and Friends
acrylic on canvas mounted on panel
10" x 10" \$425



Dark Kisses
acrylic on canvas mounted on panel
10" x 10" \$425



Dream Cake
acrylic on canvas mounted on panel
10" x 10" \$425



Godiva
acrylic on canvas mounted on panel
10" x 10" \$425



Can't Get Enough
acrylic on canvas mounted on panel
10" x 10" \$425



Mr. and Mrs.
acrylic on canvas mounted on panel
10" x 10" \$425



Menage a Trois
acrylic on canvas mounted on panel
10" x 10" \$425



Piece of Cake
acrylic on canvas mounted on panel
10" x 10" \$425



Uninvited Guest
acrylic on canvas mounted on panel
10" x 10" \$425



Love Oreos
acrylic on canvas mounted on panel
10" x 10" \$425



Cherry Cheesecake
acrylic on canvas mounted on panel
10" x 10" \$425



Pop Art
acrylic on canvas mounted on panel
10" x 10" \$425



Love Oreos
acrylic on canvas mounted on panel
10" x 10" \$425



Pile of Donuts
acrylic on canvas mounted on panel
10" x 10" \$425



Jar of Jawbreakers
acrylic on canvas mounted on panel
10" x 10" \$425

Joseph Kowalczyk

Idle Identity



“When I was a child around the age of 6 or so, I remember one day my father began repainting the interior walls of our home. Before work began in my bedroom, he humorously painted a great big smiley face on the wall... directly over my bed. It terrified me! I’m not sure why it scared me so much. I remember the smiley face had no personality, no portrayal of maliciousness; it was just two dots and a smile. My father immediately painted a fresh layer to cover the face, but STILL I was scared. I knew that although the face was covered, it was still there, hiding, smiling underneath this new layer of paint.

Over 20 years later I can recall that childhood fear, and I find it fascinating. It wasn’t based on any

legitimate threat, and was completely inside my head. It brings me to consider what fears I hold today, and how they might influence my decisions. Which fears are legitimate, and which ones are just smiley faces?

Furthermore, how did they get there?”

EDUCATION

2006 California College of Arts and Crafts, San Francisco CA

SELECT SOLO EXHIBITIONS

- 2019 *New Ceramic Work*, Roscoe Gallery, Oakland CA
2014 *Millions of Colors in the Shadow*, Anno Domini, San Jose CA
2012 *Savior, Scarecrow, and Spirit of Ancient Past*, FM, Oakland CA
2007 *The Art of JoKo*, Abundant Art Planet, Oakland CA
2006 *Beside the Mask I Make*, CCA - South Gallery, Oakland CA

SELECT GROUP EXHIBITIONS

- 2019 *Walk on the Wild Side*, Pence Gallery, Davis CA
Personas, Epperson Gallery, Crockett CA
2018 *Talking Heads 2*, Northern California Museum of Art, Chico CA
Master Blasters of Sculpture 10, Hive Gallery, Los Angeles CA
Personas, Faultline Gallery, Oakland CA
Talking Heads, NIAD Art Center, Richmond CA
48 Pillars, Arc Gallery, San Francisco CA
2017 *Collaboration and Connection*, Islamic Cultural Center, Oakland CA
Domestic Mysteries, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
Neo Cali Clay, Antler, Portland, OR.
Tarot, Hive Gallery, Los Angeles CA
2016 *Squared Alumni*, Arc Gallery, San Francisco CA
27th Annual California Clay Competition, The Artery, Davis CA
Clay Fest 2016, Blue Line Gallery, Roseville CA
Neo Cali Clay, Mendocino Art Center, Mendocino CA
Off the Table Annual Juried Competition, MWSU, St. Joseph, MO.
2015 *A Little Darkness 2*, Night Gallery, Santa Ana CA
Four Squared VI, Arc Gallery, San Francisco CA
2014 *Unbreakable*, Arts Benecia, Benecia CA
Four Squared V, Arc Gallery, San Francisco, CA
ÉMOI, NTROPIC, San Francisco CA
ACGA SMAart Invitational, SMAart Gallery, San Francisco CA
2013 *Imaginarium*, Arc Gallery, San Francisco CA

RECENT AWARDS, ACCOMPLISHMENTS, & HONORS

- 2012 *Pat & Gene Hill Award for Excellence in Hand Building*, 23rd Annual California Clay Competition 2012 Exhibit
2011 Accepted as exhibiting member into the Association of Clay and Glass Artists of California
2010 Co-Founded FM, a studios and gallery in the Oakland Art Murmur district
2008 *John Natsoulos Purchase Award*, 19th Annual California Clay Competition
The Alpha Award: Best of Show, 19th Annual California Clay Competition

SELECTED PUBLICATIONS

- 2014 Smith, Nan. *500 Figures in Clay: vol. 2* New York, NY. Lark Books
2013 Eclectix Online Interview 40: Joe Kowalczyk
2011 CCA Notable Alumni: Ceramicist & FM co-founder Joe Kowalczyk



Idle Identity 1
glazed stoneware & porcelain
10" x 8" x 5" \$575



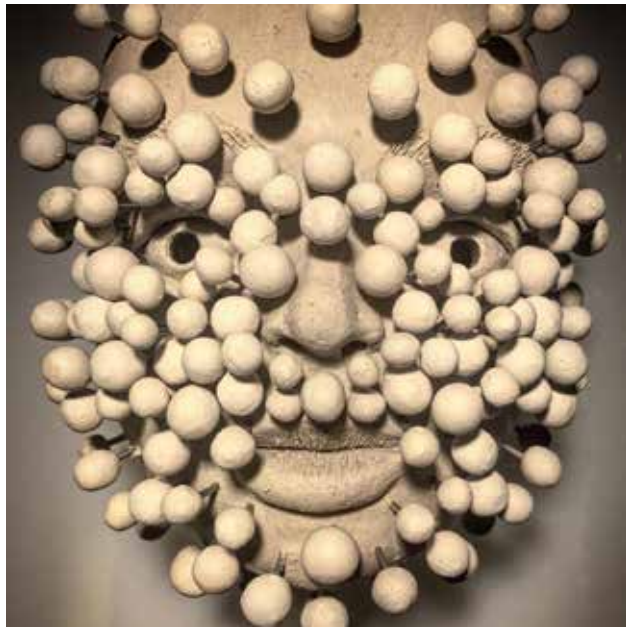
Idle Identity 2
glazed stoneware & porcelain
8" x 9" x 5" \$575



Idle Identity 3
glazed stoneware & porcelain
9" x 7" x 5" \$575



Idle Identity 4 (collaboration with Sarah Shokrai)
glazed stoneware
10" x 8" x 5" \$575



Idle Identity 5
glazed stoneware & porcelain
6" x 5" x 5" \$575



Idle Identity 6
glazed stoneware & porcelain
8" x 5" x 7" \$575



Idle Identity 7
glazed stoneware & porcelain
10" x 8" x 5" \$575



Idle Identity 8 (collaboration with Wesley Wright)
hand-painted stoneware & porcelain
8" x 5" x 5" \$575



Idle Identity 9
glazed stoneware & porcelain
10" x 8" x 5" \$575



Idle Identity 10
glazed stoneware & porcelain
10" x 6" x 5" \$575



Idle Identity 11
glazed stoneware & porcelain
7" x 6" x 6" \$575



Idle Identity 12 (collaboration with Nyame Brown)
hand-painted stoneware & porcelain
9" x 6" x 5" \$575



Idle Identity 13
glazed stoneware & porcelain
10" x 8" x 5" \$575



Idle Identity 14
glazed stoneware & porcelain
10" x 6" x 6" \$575



Idle Identity 15
glazed stoneware & porcelain
9" x 6" x 5" \$575



Idle Identity 16 (collaboration with Stan Peterson)
glazed stoneware & wood
10" x 10" x 5" \$575

Lola

Language of Color



Language Of Color places an emphasis on the expressive power of color. The object and subject of each piece is the color itself. The work seeks to leave an emotional impression on the viewer. It is a universal language understood by all. However, the interpretation is unique to the individual. The resin surface furthers one's experience by the reflective nature of the medium.

website: <http://lolasartwork.com/>
email: lola@lolasartwork.com

SOLO EXHIBITIONS

- 2020 GF Contemporary, Santa Fe NM
2019 Against the Grain, Long View Gallery, Washington DC
2017 SFMOMA Artist Gallery, San Francisco CA
2013 District, Oakland CA
Dolores Park Cafe, San Francisco CA
2012 Nieto Fine Art, San Francisco, CA
Daily Method, San Francisco CA
Precita Park Café, San Francisco CA
2010 Zonal Arts, San Francisco CA

GROUP EXHIBITIONS

- 2018 Startup Art Fair, Artspace Booth, San Francisco, CA
Slate, Oakland CA
Refresh, Long View Gallery, Washington DC
FourSquared, Arc Gallery, San Francisco CA
Startup Art Fair, Artspace Booth, San Francisco CA
2017 *Modernism*, Slate Gallery, Oakland CA
Summer of Love, Arc Gallery, San Francisco CA
2016 SLATE @Art Market, San Francisco CA
Startup Art Fair, Artspace Booth, San Francisco CA
SFMOMA Gallery, San Francisco CA
Rosenbaum Fine Art, Boca Raton FL
2015 Rosenbaum Fine Art, Boca Raton FL
2014 McKinley Art Solutions, San Francisco CA
Paint & Pool, SLATE contemporary, Oakland, CA
Rosenbaum Fine Art, Boca Raton FL
2013 Rosenbaum Fine Art, Delray Beach FL
Nieto Fine Art, San Francisco CA
2012 Axiom Contemporary, Santa Monica CA
Zonal Arts, San Francisco CA
Studio Gallery, San Francisco CA
2011 Zonal Arts, San Francisco CA
Tiny, Studio Gallery, San Francisco, CA
2010 *Cityscapes*, Studio Gallery, San Francisco CA

ART AUCTIONS

- 2015-18 Art for AIDS, San Francisco CA
2017 Live Auction, San Jose Institute of Contemporary Art, San Jose CA
Bridge Live Auction, Artspace, San Francisco CA
2016 Hospitality House Auction, San Francisco CA

NOTABLE PRIVATE COLLECTIONS

Stanford University, Palo Alto CA
Kaiser Permanente, Oakland CA

REPRESENTED BY

Slate Contemporary, Oakland CA
SFMOMA Gallery, San Francisco CA
Fresh Paint, Los Angeles CA

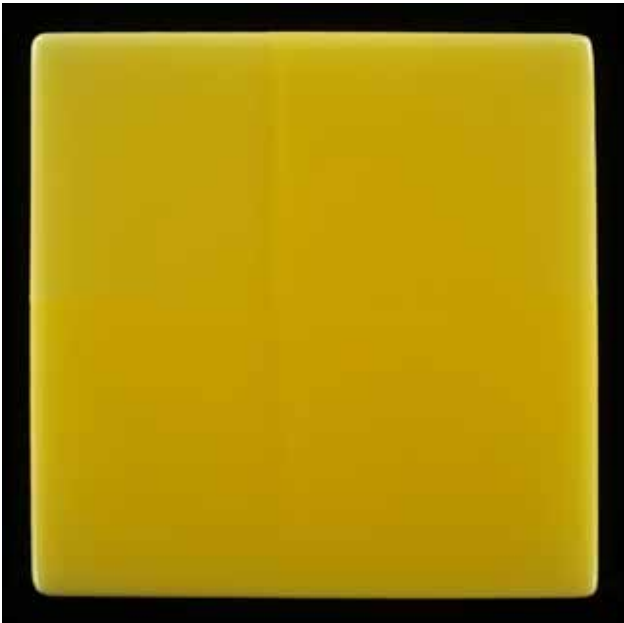
GF Contemporary, Santa Fe, NM
Long View Gallery, Washington DC
Ric Michel Fine Art, New York NY



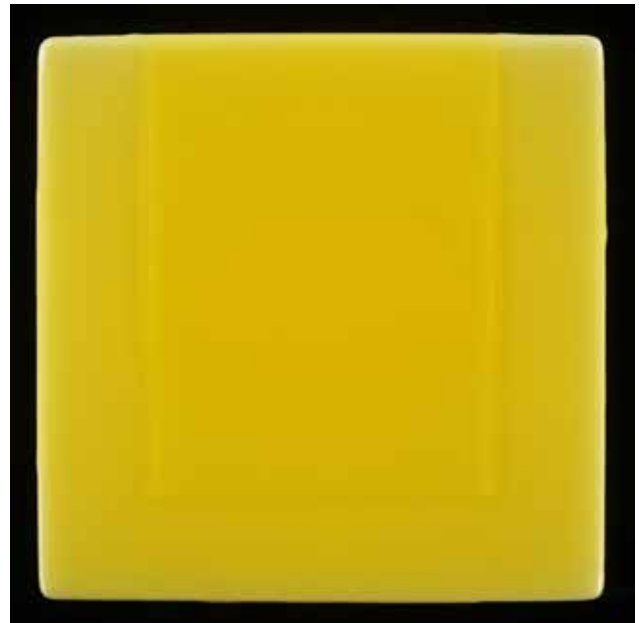
Language of Color 1
tinted resin on wood panel
8" x 8" \$495



Language of Color 2
tinted resin on wood panel
8" x 8" \$495



Language of Color 3
tinted resin on wood panel
8" x 8" \$495



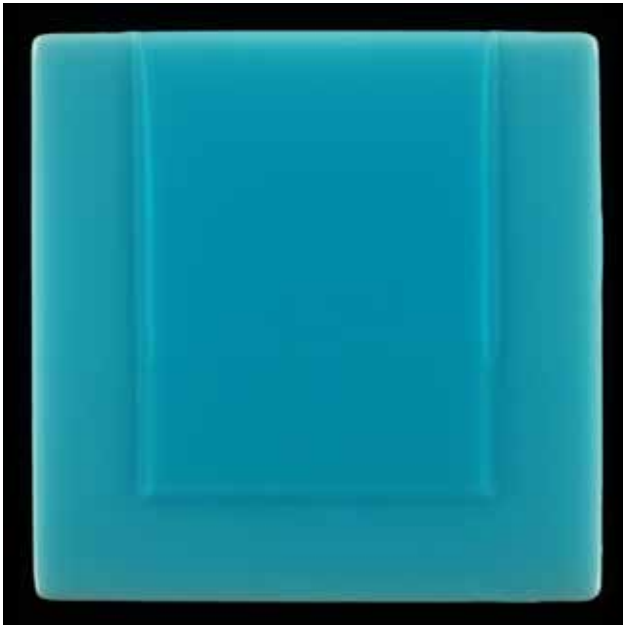
Language of Color 4
tinted resin on wood panel
8" x 8" \$495



Language of Color 5
tinted resin on wood panel
8" x 8" \$495



Language of Color 6
tinted resin on wood panel
8" x 8" \$495



Language of Color 7
tinted resin on wood panel
8" x 8" \$495



Language of Color 8
tinted resin on wood panel
8" x 8" \$495



Language of Color 9
tinted resin on wood panel
8" x 8" \$495



Language of Color 10
tinted resin on wood panel
8" x 8" \$495



Language of Color 11
tinted resin on wood panel
8" x 8" \$495



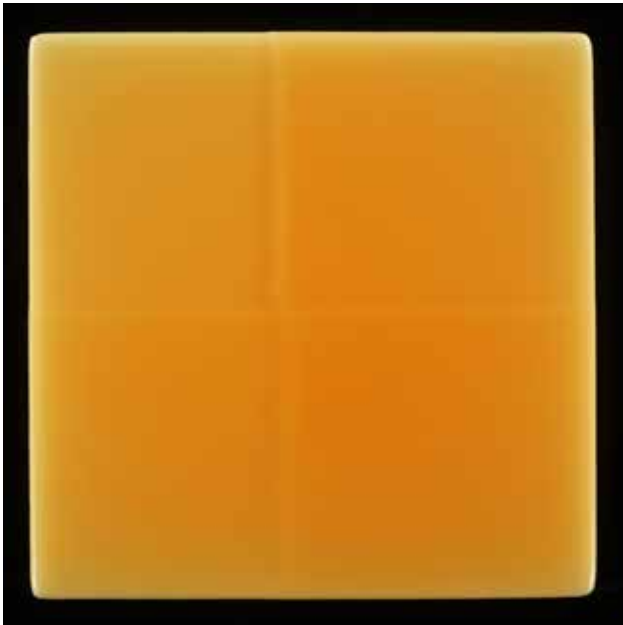
Language of Color 12
tinted resin on wood panel
8" x 8" \$495



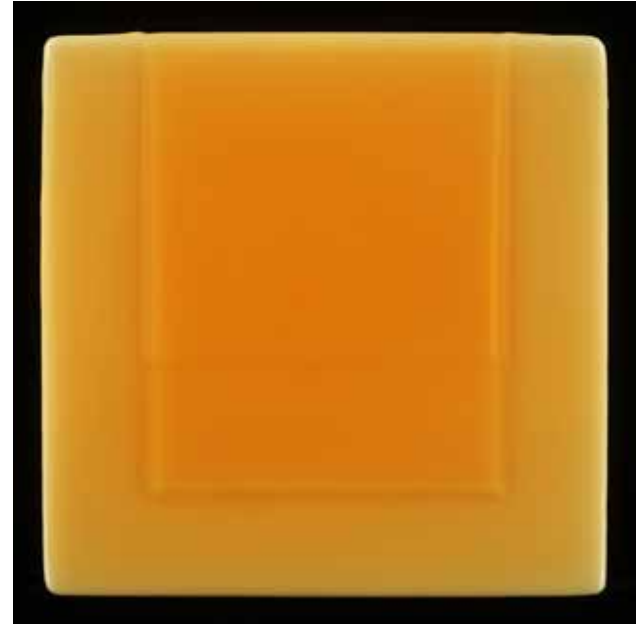
Language of Color 13
tinted resin on wood panel
8" x 8" \$495



Language of Color 14
tinted resin on wood panel
8" x 8" \$495



Language of Color 15
tinted resin on wood panel
8" x 8" \$495



Language of Color 16
tinted resin on wood panel
8" x 8" \$495

Michael McConnell

Stranger Pups



In San Francisco there are more dogs than there are children. You will encounter them everywhere, from the parks, to public transportation, and while waiting outside shops on the sidewalk. Not being able to have a dog of my own, I live vicariously through unknown dog owners. Some of these *Stranger Pups* are captured in this series of paintings.

EDUCATION

1999 BFA, Columbus College of Art and Design

RECENT SOLO EXHIBITIONS

2019 *Abstract/ Concrete*, Long Weekend, Oakland CA
2018 *California, I Love You*, Long Weekend, Oakland CA
2016 *Introvert/Extrovert*, Blackbird, San Francisco CA
You Are Here, Marion and Rose's Workshop, Oakland CA
2015 *Domesticity*, Julia Martin Gallery, Nashville TN
2014 *Cozy*, Marion and Rose's Workshop, Oakland CA
2013 *Infinitely Bound*, Interface Gallery, Oakland CA
2011 *Tethered*, Braunstein/Quay, San Francisco CA

RECENT GROUP EXHIBITIONS

2019 *Poison Garden*, Antler Gallery, Portland OR
Bench Waremers II, Bench Gallery, San Francisco CA
2018 *Enormous Tiny Art 24*, Nahcotta Gallery, Portsmouth NH
California Varietals, Baana, San Francisco CA
Audio Visual, Nahcotta Gallery, Portsmouth NH
Cultivated Nature, Mills Building, San Francisco CA
2017 *Friends That Never Met*, Bench Gallery, San Francisco CA
FourSquared, Arc Gallery, San Francisco CA
ARC, Nacotta Gallery, Portsmouth NH
Sweet and Low, Bedford Gallery, Walnut Creek CA
2015 *September Show*, Abrams Claghorn, Albany CA
Strike Away Paxton Gate, San Francisco CA
2014 *SquaredAlumni*, Arc Gallery, San Francisco CA
CA 12x12, Gauntlet Gallery, San Francisco CA
2013 *Bestiary*, Smart Clothes Gallery, New York NY
Peaceable Kingdom, Bedford Gallery, Walnut Creek CA
2012 *Myths of Progress*, Kala Art Institute, Berkeley CA
2011 *FourSquared*, Arc Gallery, San Francisco CA
CaliforNoyers, La Porte Peinte, Noyers, France
2010 *7 From the Bay*, Marji Gallery, Santa Fe NM

BIBLIOGRAPHY

25 Artists to Watch, Watercolor Magazine, Fall 2011
100 Artists of the West Coast II, Tina Skinner, Schiffer Publishing, 2009
New American Paintings 79: Juried by Ritz Gonzalez
The San Francisco Examiner, *Ex Files*, by Anne Crump, July 10, 2001

ACADEMIC APPOINTMENTS & LECTURES

Residency at LPP, Noyers France
Eastern Oregon University, Visiting Lecture
2008 SECA Award nominee
Columbus State University, GA, Visiting Lecture and Demo
UC Berkley, Visiting Lecture in Painting



Little Black Bug
acrylic on wood panel
8" x 8" \$475



Bike Rack
acrylic on wood panel
8" x 8" \$475



Carmel by the Seafoam Door
acrylic on wood panel
8" x 8" \$475



Virgil's Sea Room
acrylic on wood panel
8" x 8" \$475



Graffiti
acrylic on wood panel
8" x 8" \$475



Tripod
acrylic on wood panel
8" x 8" \$475



Symmetry I (Bernal Heights)
acrylic on wood panel
8" x 8" \$475



Gus's Market I
acrylic on wood panel
8" x 8" \$475



Gus's Market II
acrylic on wood panel
10" x 8" \$475



Symmetry II (Sunset)
acrylic on wood panel
10" x 8" \$475



Al's Deli
acrylic on wood panel
10" x 8" \$475



Bacon Boy Bobby
acrylic on wood panel
10" x 8" \$475



Floral Patterns
acrylic on wood panel
10" x 8" \$475



Guerrero Green Garage
acrylic on wood panel
10" x 8" \$475



Waiting for the 22
acrylic on wood panel
10" x 8" \$475



Violet
acrylic on wood panel
10" x 8" \$475

Derek Nunn

Stepping Stones



This is a collection of emblems imprinted upon the imagination in the course of a life, each turning up in its own time and place, coming together on the unfolding path, leading eventually all to one another. Some are auspicious, some memorial, all of them are hard-won and well-wrought.

None of them is easy.

website: <http://www.art4lifesf.com>
email: derek@art4lifesf.com

EDUCATION::

Self-taught artist

PRIVATE COLLECTIONS:

As a result of showing his work over the past 18 years during the annual Spring and Fall Open Studios in San Francisco, Derek's work is in many private collections in the USA and Europe.

SELECT EXHIBITIONS:

- 2019 Linda K. Jordan Gallery, Washington DC
48 Pillars, Arc Gallery, San Francisco CA
- 2017 *FourSquared*, Arc Gallery, San Francisco CA
- 2015 *FourSquared*, Arc Gallery, San Francisco CA
- 2014 Linda K. Jordan Gallery, Washington DC
- 2011 Chemers Gallery, Tustin CA
- 2010 Chemers Gallery, Tustin CA
- 2009 Reaves Gallery, San Francisco CA
Chemers Gallery, Tustin CA
- 2008 Hang Art Gallery, San Francisco CA
- 2007 Hang Art Gallery, San Francisco CA
- 2006 Hang Art Gallery, San Francisco CA
- 2005 Hang Art Gallery, San Francisco CA



Seal of Courage
acrylic and mixed media on wood panel
8" x 10" \$400



Rock of Faith
acrylic and mixed media on wood panel
8" x 10" \$400



Mists of Peace
acrylic and mixed media on wood panel
8" x 10" \$400



Wing of Hope
acrylic and mixed media on wood panel
8" x 10" \$400



Sea of Becoming
acrylic and mixed media on wood panel
8" x 10" \$400



Moon of Forgiveness
acrylic and mixed media on wood panel
8" x 10" \$400



Shield of Honor
acrylic and mixed media on wood panel
8" x 10" \$400



Drops of Mercy
acrylic and mixed media on wood panel
8" x 10" \$400



Fountain of Joy
acrylic and mixed media on wood panel
8" x 10" \$400



Gift of Love
acrylic and mixed media on wood panel
8" x 10" \$400



Sands of Release
acrylic and mixed media on wood panel
8" x 10" \$400



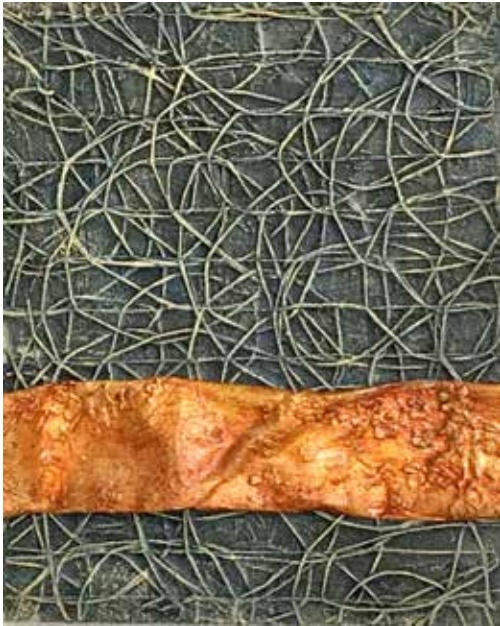
Pillar of Safety
acrylic and mixed media on wood panel
8" x 10" \$400



Petals of Kindness
acrylic and mixed media on wood panel
8" x 10" \$400



Plane of Serenity
acrylic and mixed media on wood panel
8" x 10" \$400



Band of Strength
acrylic and mixed media on wood panel
8" x 10" \$400



Gate of Acceptance
acrylic and mixed media on wood panel
8" x 10" \$400

Jenny Phillips

Slice of Summer



The *Slice of Summer* series is about the feeling of summer. Through an exploration of color and simple forms created with acrylic washes I'm trying to capture the emotional quality of summer's relaxed beauty, hinting at objects such as inner tubes, sails, bathing suits, kites and hats, all representing a certain kind of lightness.

The pieces are created in moments of spontaneity. The brush strokes need to be unselfconscious and loose, but they also have to generate small moments of tension between the shapes and the colors. There is something quick and freeing about these that

takes me back to childhood summers.

The juxtaposition of the finished works create an abstract representation of summer memories, evoking carefree and joyful moments.

website: <http://jennyphillips-studio.com/>
email: jenny@jennyphillips-studio.com

SOLO/ TWO PERSON EXHIBITIONS

- 2019 *Oscillate*, Jen Tough Gallery, Benicia CA
- 2016 *Under the Surface*, Diakadi, San Francisco CA
- 2015 *Drift*, Inclusions Gallery, San Francisco CA
- 2013 *Wax, Paper, Scissors*, Inclusions Gallery, San Francisco CA
- 2011 *Wax*, Inclusions Gallery, San Francisco CA

SELECTED GROUP EXHIBITIONS

- 2019 *The Object in Art*, Seager Gray Gallery, Mill Valley CA
Pulp, Jen Tough Gallery, Benicia CA
Art Market SF, Jen Tough Gallery, San Francisco CA
Water Music, DZINE, San Francisco CA
48 Pillars, Arc Gallery, San Francisco CA
- 2018 *FourSquared*, Arc Gallery, San Francisco CA
Cracking Nutshells, DZINE, San Francisco CA
Tangential, Jen Tough Gallery, Benicia CA
Art Expo Las Vegas, with Jen Tough Gallery, Las Vegas NV
Art Santa Fe, with Jen Tough Gallery, Santa Fe NM
- 2017 *Bike*, Back to the Picture, San Francisco CA
Wabi Sabi, O'Hanlon Center for the Arts, Mill Valley CA
Luminous, Arc Gallery, San Francisco CA
- 2016 *Bay Area Woman Artists*, O'Hanlon Center for the Arts, Mill Valley CA (juried by Seager Gray Gallery)
Rain Percussions, Radius Gallery, Santa Cruz CA
- 2015 *Reimagining Minimalism*, O'Hanlon Center for the Arts, Mill Valley CA
Select 4, Inclusions Gallery, San Francisco CA
Wabi Sabi, O'Hanlon Center for the Arts, Mill Valley CA
- 2014 *The Art of Nature*, Encaustic Art Institute, Santa Fe, NM
- 2013 *Retrospective*, Inclusions Gallery, San Francisco CA
Inclusions 5, Inclusions Gallery, San Francisco CA
Bernal Heights Artist, Inclusions Gallery, San Francisco CA
- 2012 *WAX: Contemporary Encaustic Works*, Palos Verdes Art Center, Palos Verdes CA
Elle Decor Decorators Showhouse, San Francisco CA
Tiny, STUDIO Gallery, San Francisco CA
- 2011 *ROOTS*, Sebastopol Center for the Arts, Sebastopol CA (Merit Award)

COMMISSIONS

- 2019 Sutter Health Medical Center, Van Ness Campus. San Francisco CA
- 2018 Luxury Housing, San Francisco CA
Luxury Housing, Minnesota
- 2017 Spa, Sonoma CA
Medical Centers, Los Angeles CA (2 commissions by Urban Chalet)
- 2016 Ronald McDonald House, Conference Room, Stanford CA



Slice of Summer 1
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 2
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 3
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 4
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 5
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 6
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 7
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 8
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 9
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 10
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 11
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 12
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 13
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 14
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 15
acrylic washes on wood panel
8" x 8" \$400



Slice of Summer 16
acrylic washes on wood panel
8" x 8" \$400

Lucky Rapp

Color Blind



Color Blind translates sight to touch through the use of braille and examines the tension of feeling rather than seeing color.

Being color blind challenges my own ability to see and define color. Altering the traditional art world rules, similar to my *Braille* (2018) series, this work encourages individuals to interact with the artworks differently and reconsider how we experience art,

color, and language through touch, instead of sight.

LUCKY RAPP is a San Francisco-based artist with a studio at 1890 Bryant. She has participated in San Francisco Open Studios for over a decade; and she generously supports numerous non-profits with donations to art auctions, including *Art for AIDS*, *Hospitality House* and *ArtSpan*.

EDUCATION

- 1998 Bachelor of Arts, San Diego State University, San Diego CA
1999 Certificate for German Language, Goethe-Institut, Mannheim, Germany

RECENT EXHIBITIONS:

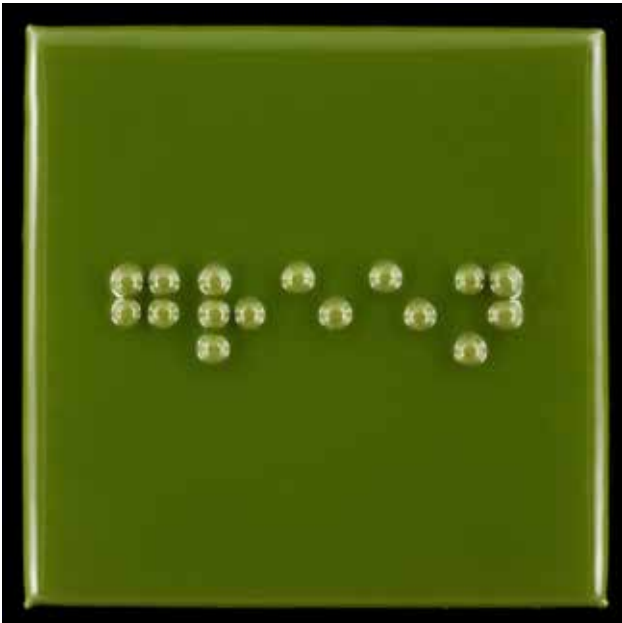
- 2019 *Art for AIDS Auction*, San Francisco, CA (live auction selection)
SUMMERTIME, ArtHaus, San Francisco, CA
Hospitality House 34th Annual Auction, The Midway, San Francisco CA (live auction selection)
Water Music, DZINE Gallery, San Francisco CA
Art Market San Francisco, ArtHaus, San Francisco CA
Twenty/Twenty, ArtHaus, San Francisco CA
ArtSpan Benefit Art Show & Auction, SOMArts, San Francisco CA (live auction selection)
Fast Forward, ArtHaus, San Francisco CA
- 2018 *X Materia*, DZINE Gallery, San Francisco CA
Fast Forward, ArtHaus, San Francisco CA
Art for AIDS Auction, San Francisco CA (live auction selection)
Rewind, Themes & Projects Gallery, Minnesota Street Projects, San Francisco CA (solo exhibition)
Hospitality Houses 33rd Annual Auction, Minnesota Street Project, San Francisco CA (live auction selection)
Cracking Nutshells, DZINE Gallery, San Francisco CA
Art Market San Francisco; ArtHaus, San Francisco CA
Marking Time, ArtHaus, San Francisco CA
ArtSpan Benefit Art Show & Auction, SOMArts, San Francisco CA (live auction selection)
48 Pillars, Arc Gallery, San Francisco CA
Art Palm Springs, Themes & Projects Gallery, Palm Springs CA
Shine, ArtHaus, SHINE San Francisco CA
- 2017 *New Works*, ArtHaus, San Francisco CA
Tracks & Echoes, DZINE Gallery, San Francisco CA
Art for AIDS Auction, San Francisco CA (live auction selection)
Oceans 12, ArtHaus, San Francisco CA
Summer of Love, ArtHaus, San Francisco CA
Visions and Reflections, hugomento, San Francisco CA
Metropolis, Arc Gallery, San Francisco CA
Hospitality House 32nd Annual Auction, Minnesota Street Project, San Francisco CA
Burning Bright, DZINE Gallery, San Francisco CA
Art Market San Francisco, ArtHaus, San Francisco CA
Heavy Rotation, ArtHaus, San Francisco CA
ArtSpan Benefit Art Show & Auction, SOMArts, San Francisco CA (live auction selection)
20th Anniversary Show, ArtHaus, San Francisco CA
Vienne 1900-San Francisco 2016, Adeeni Design Gallery, San Francisco CA
- 2016 *#portrait*, DZINE Gallery, San Francisco CA
FourSquared, Arc Gallery, San Francisco CA
Minimal, SLATE Contemporary, Oakland CA



White
mixed media
6" x 6" x 3" \$595



Red
mixed media
6" x 6" x 3" \$595



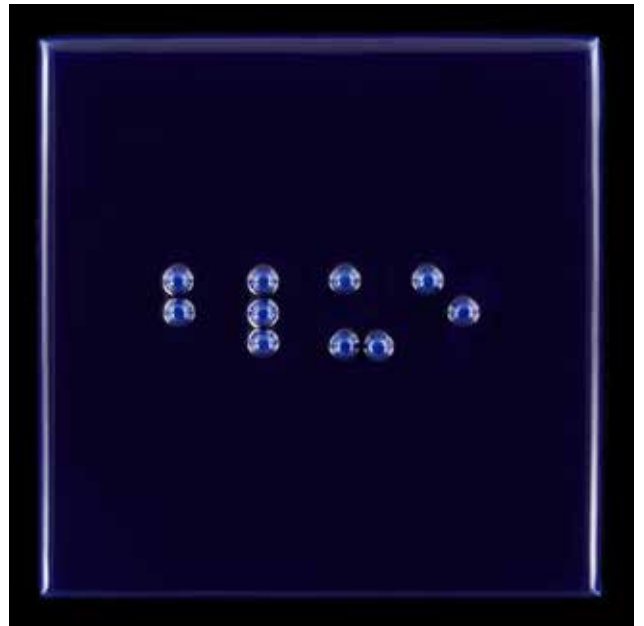
Green
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Orange
mixed media
6" x 6" x 3" \$595



Yellow
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Blue
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Purple
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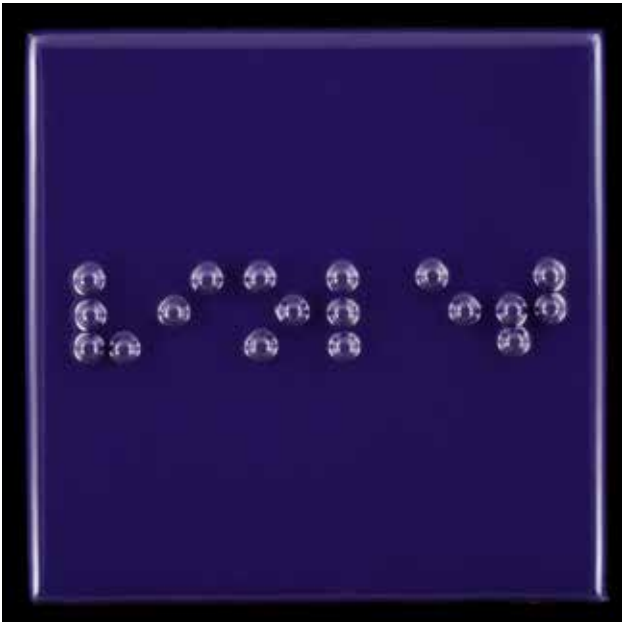
Brown
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Pink
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Mauve
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Violet
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Mint
mixed media
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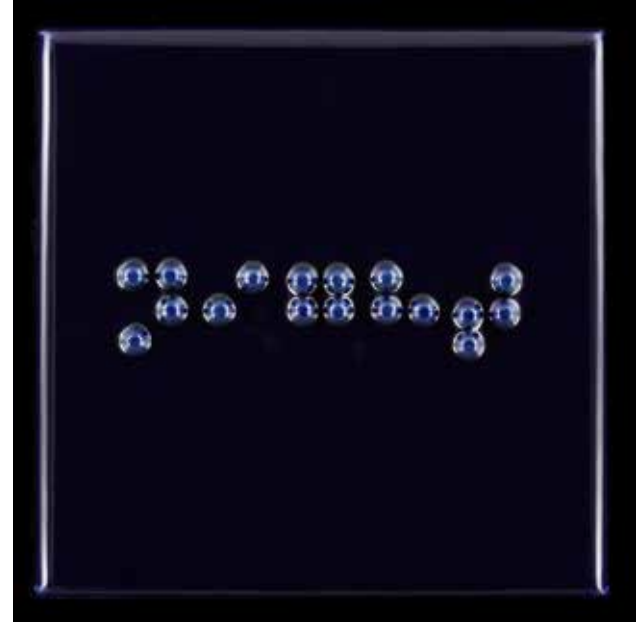
Indigo
mixed media
6" x 6" x 3" \$595



Sky
mixed media
6" x 6" x 3" \$595



Grey
mixed media
6" x 6" x 3" \$595



Night
mixed media
6" x 6" x 3" \$595

Fernando Reyes

Mini Bloom



In 2014, on a visit to the Museum of Modern Art in New York, the Henri Matisse exhibition, *The Cut-Outs*, made such an impact on me that I started creating my own artwork in paper cutout. Using my etching press I create monoprints and woodblock prints for the purpose of cutting, mounting and creating colorful abstract artwork reminiscent of mid-century modern art.

website: [http:// www.freyesart.com](http://www.freyesart.com)
email: freyesart@mac.com

photo credit: Sol Gate Studios

EDUCATION

1997 BFA, The School of the Art Institute of Chicago, Chicago IL

RECENT SOLO EXHIBITIONS

- 2019 Construct/Deconstruct/Reconstruct, Bond Latin Gallery, San Francisco, CA
2018 The Figure Progresses, Mercury Twenty Gallery, Oakland CA
An Artists' Evolution 1991 - 2017 (Retrospective), The Mexican Museum, San Francisco, CA
2017 Making the Cut, Mercury20 Gallery, Oakland, CA
2016 Paper Dolls, Mercury20 Gallery, Oakland, CA
2015 Dance Dream Drama, Mercury20 Gallery, Oakland, CA
The Figure, SFMOMA Artists Gallery, San Francisco, CA
2012 Incarnate, Nieto Fine Art, San Francisco, CA

RECENT GROUP EXHIBITIONS

- 2019 StARTup SF, Hotel Del Sol, San Francisco CA
Self-Portraits in the Age Of Selfies, Mercury Twenty Gallery, Oakland, CA
StARTup LA, Venice Beach, CA
Kolaj, Jennifer Perlmutter Gallery, Lafayette, CA
2018 Construct, Luna Reinne Gallery, San Francisco, CA
Califas, Art Of The US-Mexico Borderlands, Richmond Art Center, Richmond CA
Affordable Art Series 6, Luna Rienne Gallery, San Francisco, CA
StARTup SF, Hotel Del Sol, San Francisco CA
48 Pillars, Arc Gallery, San Francisco, CA
Melting Point, Mercury 20 Gallery, Oakland, CA
Paradise Lost, Back To The Picture, San Francisco, CA
2017 9th Annual 50/50 Small Works Show, Sanchez Art Center, Pacifica CA
Summer Of Love, Bay Area Exhibition, Arc Gallery, San Francisco CA
StARTup SF, Hotel Del Sol, San Francisco CA
Luxe, Chimmaya Gallery, Los Angeles CA
A Passion For The Figure, Back To The Picture Gallery, San Francisco, CA
LifeLive, Arc Gallery, San Francisco CA
4th Annual Juried Show Piedmont Center For The Arts, Piedmont CA
Flora & Fauna Winter Exhibition, Sanchez Contemporary, Oakland CA
2016 Delicious, Studio Gallery Sf, San Francisco, CA
Passion For Frida, Sanchez Contemporary, Oakland CA
Mercury 20 At Ten, Mercury 20 Gallery, Oakland CA

SELECT PUBLICATIONS/ REVIEWS

- "Destiny's Calling" CA Modern Magazine by Dave Weinstein, Fall 2018 issue
"Telling Stories with Images" Alameda Magazine by Mary Corbin, August 2018 issue
"An Artist's Evolution 1991 - 2017" The Mexican Museum catalog 2018, San Francisco, CA

CORPORATE COLLECTIONS

- Sutter Cathedral Hills Hospital, San Francisco, CA Ruth Chris Steakhouse, San Francisco, CA
Stanford University Medical Center, Menlo Park, CA Tom of Finland Foundation, Los Angeles, CA
Alameda County Arts Collection, Alameda County, CA Amoco Corporation Art Collection, Chicago, IL
George & Cynthia Miller Wellness Center, Martinez, CA Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY



Mini Bloom I.I
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom I.II
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom I.III
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom I.IV
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom II.I
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom II.II
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom II.III
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom II.IV
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom III.I
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom III.II
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom III.III
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom III.IV
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom IV.I
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom IV.II
handprinted paper cutouts & oil on panel
10" x 10" \$375



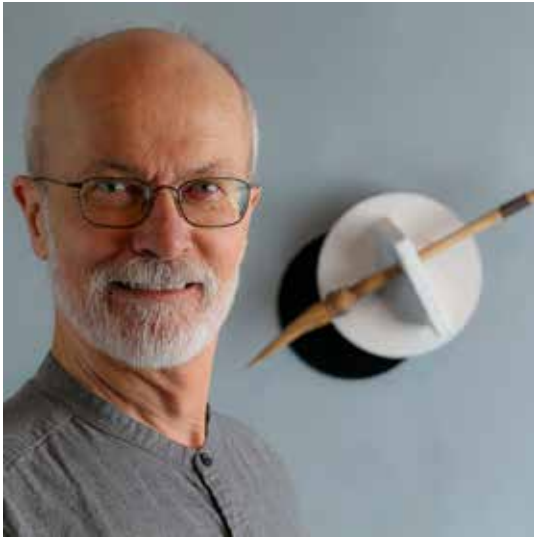
Mini Bloom IV.III
handprinted paper cutouts & oil on panel
10" x 10" \$375



Mini Bloom IV.IV
handprinted paper cutouts & oil on panel
10" x 10" \$375

Charles Stinson

Wall Devices



These *Wall Devices* are reflections of these turbulent times as a fusion of politics, salesmanship, and foreign powers redefine “Fact” to include divisive opinions and demonstrable, outright lies. Truth has become a commodity of varying quality and price.

Friends and family members discover they can no longer discuss important differences of opinions: Despite using the same words & grammar, they now speak entirely different languages. They are on opposite sides of an essentially ‘pataphysical’ new Wall, and discourse attempts spin into black holes of infinite gravity.

These *Wall Devices* — some with “black holes” — are constructed of found objects, old and new. Intentionally odd and unsettling, they are like hallucinated objects from a bizarro-world dimension that has become all too real.

CHARLES H. STINSON's multi-faceted creations take shape in his space at 1890 Bryant Street Studios in San Francisco, California. Born and raised in Texas, he moved to San Francisco in 1978. He is current president of the Board of Pacific Rim Sculptors (PRS), a chapter of the International Sculpture Center.

EDUCATION

Studies at the Houston Museum of Art School of Art
Japanese calligraphy with Sensei Shioh Kato, San Francisco, CA
Traditional & photogravure etching techniques at Crown Point Press, San Francisco, CA
Mainly self-directed learning

SELECTED EXHIBITIONS

- 2018 *Sculpture Now*, Peninsula Museum of Art, Burlingame, CA (Brigitte Micmacker, Juror)
Forms & Sequences, Siskiyou Art Museum, Dunsmuir, CA (Phil Linhares, Juror)
Room for Thought, SPACE 151 | Levy Art + Architecture, San Francisco, CA (Jack Fischer, Juror)
Squared Alumni, Arc Gallery, San Francisco CA
- 2017 *Four Squared*, Arc Gallery, San Francisco CA
- 2016 *Pacific Rim Sculptors: International Sculpture Day*, Art Object Gallery, San Jose, CA.
- 2015 *Soul Season: Works by Charles H. Stinson*, a.Muse Gallery, San Francisco, CA.
California Sculpture SLAM, CCS & San Luis Obispo Museum of Art, San Luis Obispo, CA.
The Left Coast, Western Regional show sponsored by Marin Society of Artists, Marin, CA.
- 2013 *Discarded – Art from Trash*, Ojai Art Festival Juried Exhibition.
Wisdom 2.0: Mindfulness, Wisdom and Compassion in the Technology Age; San Francisco, CA; Will Chase, Curator.
Beyond Gaga, Pacific Rim Sculptors, Works Gallery, San Jose, CA.
- 2008 *75th Annual Awards Exhibition*, National Sculpture Society, New York, NY.
75th Annual Awards Exhibition, Brookgreen Gardens, Pawleys Island, SC.
- 2004 *Off the Rim*, Grounds for Sculpture, Hamilton, NJ; Brooke Barrie, Curator.
- 1985 *Senkei International Calligraphy Competition*, Tokyo, Japan. Certificate of Special Merit.

SELECTED PUBLICATIONS

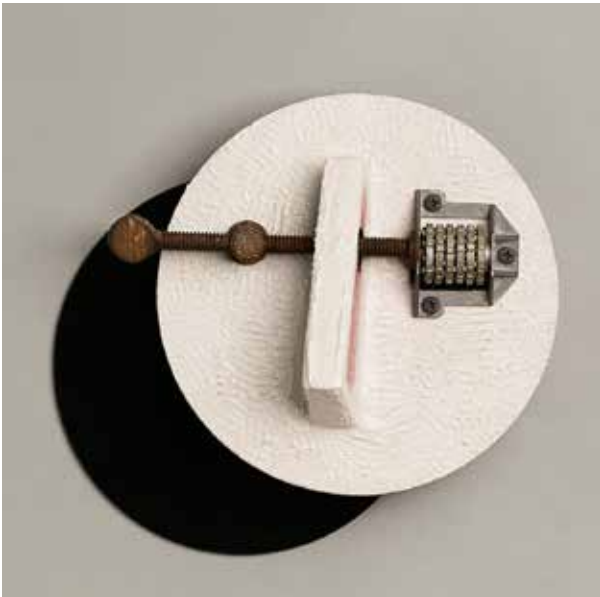
- 2016 *A Gristly Tail*, by Charles H. Stinson, Starchand Press, San Francisco, CA
- 2012 *Hot Poems for Warm Friends*, George Paris. C. H. Stinson, editor, Starchand Press, San Francisco, CA.
- 2004 "In Three Dimensions: Twelve sculptors speak out about self-expression in their chosen media",
Norman Kolpas, Southwest Art.



*Device for exchanging data
between both sides of the wall
mixed media
6.5" x 7" x 5.5" \$425*



*Device (failed) for exchanging data
between both sides of the wall
mixed media
7" x 7.5" x 3.5" \$425*



*Device for correcting disinformation
on the other side of the wall
mixed media
6.5" x 7" x 3.5" \$425*



*Device for pretending to be wealthy enough to get
to the other side of the wall
mixed media
6.5" x 7" x 5.5" \$425*



*Device #2 for painting small messages
on the other side of the wall
mixed media
7" x 7.5" x 3.5" \$425*



*Device (neo-Victorian)
for looking over the wall
mixed media
8.5" x 8" x 4.5" \$425*



*Device for viewing both sides
of the wall
mixed media
9.5" x 7.5" x 5" \$425*



*Device for digital imaging
of the other side of the wall
mixed media
7" x 7" x 4.5" \$425*



*Device #1 for painting large messages
on the other side of the wall*
mixed media
7.5" x 12.5" x 3.5" \$425



*Device for decoding information
from the other side of the wall*
mixed media
12.5" x 8" x 4" \$425



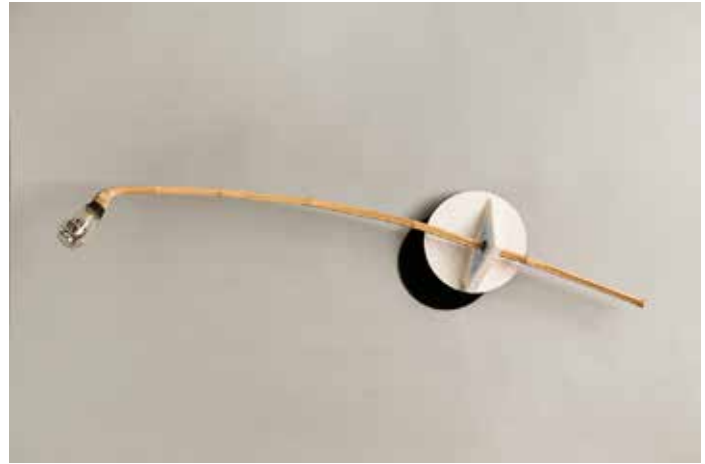
*Device #3 for painting messages
on the other side of the wall*
mixed media
9.5" x 11" x 3.5" \$425



*Device #4 for painting messages
on the other side of the wall*
mixed media
7.5" x 12" x 4.5" \$425



*Device #3 for attempting penetration
to the other side of the wall
mixed media
9" x 9" x 4.5" \$425*



*Device for looking far
on the other side of the wall
mixed media
9" x 34" x 6.5" \$425*



*Device #2 for attempting penetration
to the other side of the wall
mixed media
7" x 12" x 4" \$425*



*Device #1 for attempting penetration
to the other side of the wall
mixed media
7" x 12" x 4" \$425*

Toru Sugita

Small Backyard



The sun never knew how wonderful it was until it fell on the wall of a building.

--- Louis Kahn, Architect

Even at midday cavernous darkness spreads over all beneath the roof's edge, making entryway, doors, walls, and pillars all but invisible.

--- Jun'ichiro Tanizaki, In Praise of Shadows

I feel moved when sunlight touches an object in the afternoon. I walk out and wander around to observe shapes of shadows. These scenes are temporary, and will change or disappear in the next moment. They are very precious because their occurrence is the unique combination of a place, sunlight, and

the precise moment I happen upon the scene.

I choose photography as a form of a quick sketch to capture visual information. The camera can document specific moments of ever changing shapes and spaces. Although capturing the moment is quick, when I create works of art, I choose time-consuming autographical methods to transfer information from the photograph onto the plate. I am loyal to traditional processes and craftsmanship.

The printmaking process is reminiscent of the relationship between light and shadow. Using rich tones of black and white in etching and aquatint helps me express my interest in light and shadow. While I am working on the etching plate, I become deeply involved, identifying myself as a part of the space. Nothing is permanent; everything is constantly changing: light, home, space, and myself.

website: <http://www.torusugita.net/>
email: toppi@torusugita.net

TORU SUGITA was born in Shiga, Japan. He has exhibited extensively in the U.S., Japan and internationally since 1987. His work is in numerous museums and collections, both private and institutional. He is a widely respected educator in printmaking.

EDUCATION

- 2003 MFA in Printmaking, San Francisco State University, San Francisco CA
- 1990 Research Student, Kyoto Seika University, Printmaking Department, Kyoto, Japan
- 1987 BA Education, Kyoto University of Education, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

- 2019 *Hidamari*, Gallery Hillgate, Kyoto, Japan
- 2017 *Toru Sugita: Impressions*, Davidson Galleries, Seattle WA
- 2016 *Exhibicion Individual y Conversacion con Toru Sugita*, Espacio Centro, Oaxaca, Mexico
- 2015 *Toru Sugita One-Quarter Century Exhibition*, Gallery Hillgate, Kyoto, Japan
- 2014 *Toru Sugita Prints*, Gallery 212, Sonoma Community Center, Sonoma CA
- 2012 *Land & City: Paintings & Prints by Toru Sugita*, La Pena Cultural Center, Berkeley CA
Bay Area Shapes, Caffe Museo, SFMOMA Artists Gallery, San Francisco CA
- 2011 *A Continuous-Scape*, The Art Center of Western Colorado, Grand Junction CO
- 2010 *Toru Sugita: Chronology and New Vision*, Diablo Valley College Art Gallery, Pleasant Hill CA

SELECTED GROUP EXHIBITIONS

- 2019 *Urban Triology: Peter Baczek, Ari Targownik, Toru Sugita*, Manna Gallery, Oakland CA
- 2018 *Wood, Aluminum, Copper: Toru Sugita, Jenny Robinson, & Dave Avery*, Inclusions Gallery, San Francisco CA
International Contemporary Printmaking Exhibition/Forum, CARRE, Hollerich, Luxembourg
- 2017 *11th Turner National Print Exhibition*, Janet Turner Print Museum, CSU Chico, Chico CA
- 2016 *FourSquared*, Arc Gallery, San Francisco CA
- 2015 *Brownsville Prints*, Brownsville Rusteberg Art Gallery, University of Texas, Brownsville TX
- 2014 *9th Kochi International Triennial Exhibition of Prints*, Ino-cho Paper Museum, Kochi, Japan
- 2013 *Carol Lefkowitz, Toru Sugita, Juan Miguel Santiago*, SFMOMA Artists Gallery, San Francisco CA
- 2010 *Pacific States Biennial National Print Exhibition*, University of Hawaii, Hilo HI
- 2008 *7th Kochi International Triennial Exhibition of Prints*, Ino-cho Paper Museum, Kochi, Japan
- 2007 *19th National Biennial of Los Angeles Printmaking Society*, Riverside Art Museum, Riverside CA
- 2006 *Kate Luxe & Toru Sugita*, Crockett Contemporary Art, Crockett CA
- 2004 *Reading/Viewing: A New Perspective, Mary V. Marsh & Toru Sugita*, Berkeley Art Center, Berkeley CA
- 2003 *The Visible World, Patty Neal & Toru Sugita*, University Art Gallery, California State University, Chico CA

FELLOWSHIPS, RESIDENCIES and GRANTS

- 2016 Artist Residency, Taller Grafica Libre, Zaachila, Mexico
Artist Residency, Ucross Foundation, Ucross WY
- 2015 The Printers Series: CSP Artist in Residence at The W.O.R.K.S, Vallejo CA
- 2013 Artist Residency, Vermont Studio Center, Johnson VT
- 2004 Zellerbach Family Foundation Community Arts Grant

SELECTED AWARDS

- 2019 Best of the Show, 13th Annual California Centered: Printmaking Exhibition, Merced Multicultural Art Center, Merced, CA
- 2011 Purchase Award, Hawaii State Foundation on Culture and the Arts, Honolulu, HI
- 2009 First Place, Juried Artist Award, Contemporary 2009: Sculpture, the Art Center of Western Colorado, Grand Junction, CO
- 2006 First Place Award, Pacific Prints 2006, Pacific Art League of Palo Alto, CA



Small Backyard 1
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 2
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 3
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 4
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 5
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 6
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 7
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 8
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 9
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 10
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 11
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 12
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 13
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 14
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 15
etching and aquatint
6" x 6" image \$385 framed



Small Backyard 16
etching and aquatint
6" x 6" image \$385 framed

Truong Tran

cadence or the decaying of language



I thought I could make art as a way of clearing my head, gathering my thoughts and finding a way to think beyond the threshold of language. And so I made art as a way of meditating. This does not hold true for my practice in these times. I find myself making art these days as a conflation of image and text, a desire to say and a desire to see. It is now a way to facilitate my thinking as well as my being.

This series, *cadence or the decaying of language*, is a representation of this very philosophy. It is a movement through desperation into hope into despair into the urgency of an impending fight. If I must fight in this time, I choose art as my weapon of choice.

EDUCATION

- 1995 M.F.A. San Francisco State University, Poetry with an emphasis on American poetics, writers of color, visual poetics
B.A. University of California at Santa Cruz, English with and emphasis on Creative Writing

CURRENT POSITIONS:

Visiting Assistant Professor, English Department, Mills College, Oakland, CA
Lecturer, Creative Writing Department, San Francisco State University, CA

RECENT EXHIBITIONS:

- 2019 *Building The Building*, SOMArts 40th Anniversary Show, San Francisco, CA (Group Exhibition)
2018 *Art Market Art Fair*, San Francisco CA (Group Showing)
Off The Walls, Peninsula Museum of Art, Milbrae, CA (Solo Exhibition)
Illuminations: The Poetics of Light, Avenue 12 Gallery, San Francisco CA (Two Person Exhibition)
Framed Targets at California Institute of Inetral Studies, San Francisco, CA (Solo Exhibition)
2014 *I Meant To Say Please Pass The Sugar*, Telegraph Hill Gallery, San Francisco CA (Solo Exhibition)
2012 *At War*, SOMArts, San Francisco CA (Two Person Exhibition)
2010 *Lost and Found*, Mina Dresden Gallery, San Francisco CA (Solo Exhibition)

SELECT PUBLICATIONS

Books

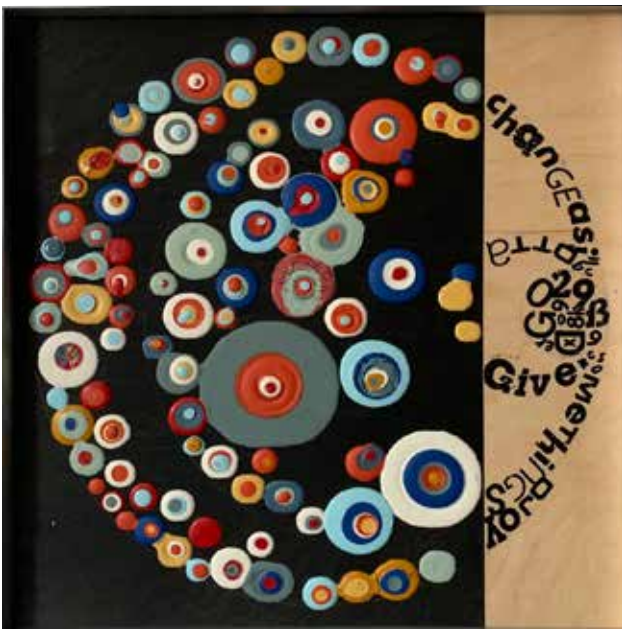
I Meant To Say Please Pass The Sugar, The Telegraph Hill Gallery Press, 2013
Dust and Conscience (in Translation), Mangos Con Leche Press, 2010
Four Letter Words, Apogee Press, 2008
Within The Margins, Apogee Press, 2004
Going Home Coming Home, Children's Books Press, 2003
Dust and Conscience, Apogee Press, 2002
Placing The Accents, Apogee Press, 1999
The Book of Perception, Kearny Street Workshop, 1999

Anthologies, Interviews, Special Projects

A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area, 2010
Letters To Poets: Conversations about Poetics. Politics and Community, 2008
Watermark, Asian American Writers Workshop, New York, 1998
From Both Sides Now, Scribner Poetry, 1998 *Not A War*, Yale University Council on Southeast Asian Studies, 1997

RECENT HONORS, AWARDS, AND FELLOWSHIPS:

- 2012 Individual Artist Grants (Literary ARts), San Francisco Arts Commission
2011 Curatorial Commons Residency Recipient
2009 Individual Artist Grants (Visual Arts), San Francisco Arts Commission. 2007 The Fund For Poetry Grant
San Francisco Arts Commission Cultural Equity Grant (Literary Arts)
2003 San Francisco Arts Commission Cultural Equity Grant (Literary Arts)
Intersection for the Arts Writer In Residence
2002 San Francisco Poetry Center Prize for Dust and Conscience
2000 San Francisco Library Laureate



cadence or the decaying of language 1
house paints, lettraset lettering, India ink
11.5" x 11.5" \$595 framed in shadow box



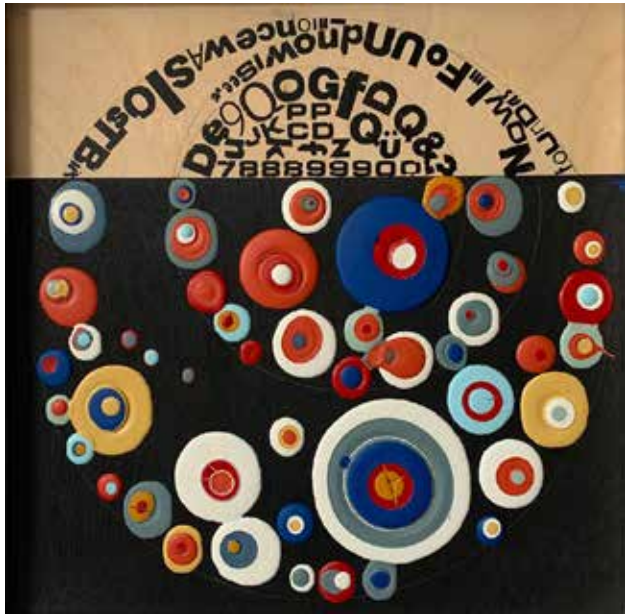
cadence or the decaying of language 2
house paints, lettraset lettering, India ink
11.5" x 11.5" \$595 framed in shadow box



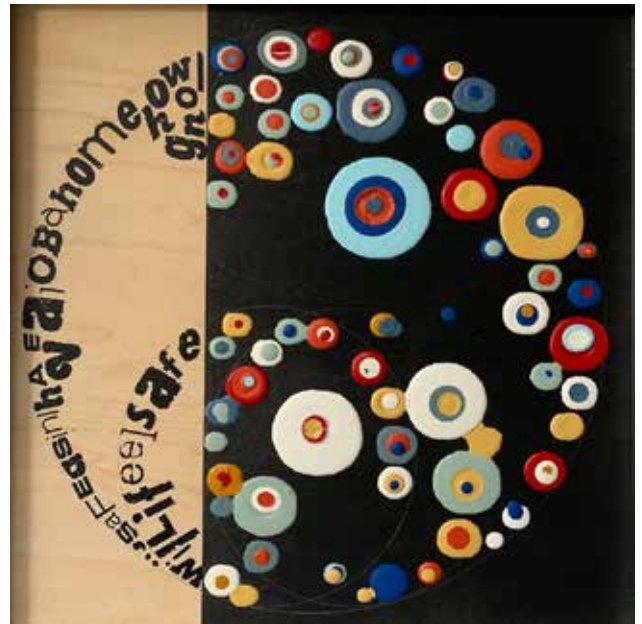
cadence or the decaying of language 3
house paints, lettraset lettering, India ink
11.5" x 11.5" \$595 framed in shadow box



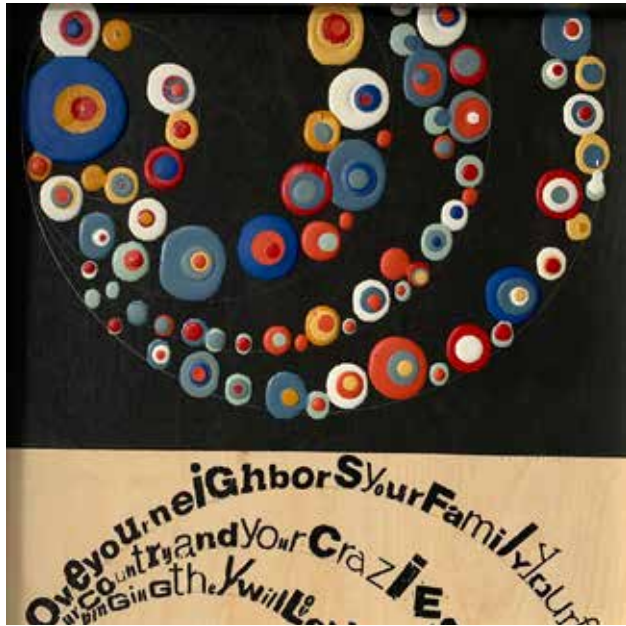
cadence or the decaying of language 4
house paints, lettraset lettering, India ink
11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 5
 house paints, letraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 6
 house paints, letraset lettering, India ink
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cadence or the decaying of language 7
 house paints, letraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



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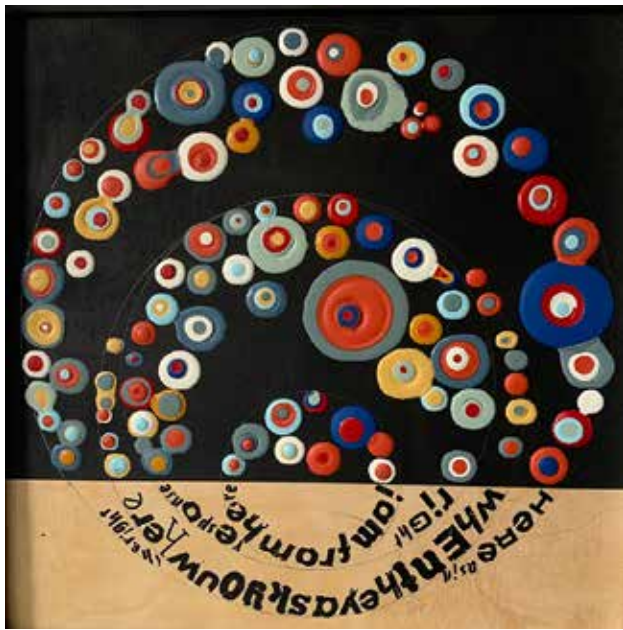
cadence or the decaying of language 10
 house paints, lettraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 11
 house paints, lettraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 12
 house paints, lettraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 13
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cadence or the decaying of language 15
 house paints, letraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 15
 house paints, letraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box



cadence or the decaying of language 16
 house paints, letraset lettering, India ink
 11.5" x 11.5" \$595 framed in shadow box

Sandra Yagi

Movie Monsters in the Style of Illuminated Manuscripts



I've always enjoyed the visual of a Medieval monk hidden away in their monastery working on illuminated manuscripts. They were masters of storytelling. The floral decorations and illustrations were condensed into highly detailed miniature paintings, and some of the monks expressed their sense of humor and creativity in the margins of their treasured books. For this series, I've taken the iconic monsters from horror and science fiction film classics, and rendered them as if a 15th century

monk was portraying them in illuminated manuscripts. I love the contrast of nuclear age monsters rendered in medieval style, as well as depicting a mass media character using a form of art that is handmade and one of a kind.

website: <http://www.sandrayagi.com/>
email: sandrayagi@gmail.com

photo credit: Troy Holden

SANDRA YAGI is a largely self-taught artist based in San Francisco. Her working studios is at the Pacific Felt Factory. She has exhibited extensively since 1998.

EDUCATION

- 1988 Otis Parsons School of Design, Los Angeles CA
- 1985 M.B.A., University of Colorado at Denver, Denver CO
- 1979 B.S., cum laude, University of Colorado at Denver, Denver CO

RECENT SOLO EXHIBITIONS

- 2020 Bert Green Fine Art, Chicago IL
- 2018 Bert Green Fine Art, Chicago IL
- 2015 Bert Green Fine Art, Chicago IL
Bone Room, Berkeley CA
- 2011 *Primal Renderings*, Modern Eden Gallery, San Francisco CA

RECENT GROUP EXHIBITIONS

- 2020 Modern Eden Gallery, San Francisco CA (three-person show)
- 2019 Esprit de Corps, Haven Gallery, Northport NY, and Modern Eden Gallery, San Francisco CA
The Illusionists, The Representational Art Conference, Camarillo CA
Selfish, Modern Eden, San Francisco CA
- 2018 *Night Garden*, Modern Eden, San Francisco CA
- 2017 *Distinction Gallery*, And If Our Days Won't Last, Escondido CA
Squared Alumni, Arc Gallery, San Francisco CA
beinArt Gallery, Melbourne, AU
- 2016 *Dreams and Divinities*, Atelier Gustave, Paris, France
Four Squared, Arc Gallery, San Francisco CA
beinart Gallery Inaugural Exhibit, Brunswick, AU
beinArt International Surreal Art Collective Group exhibition Copro Gallery, Santa Monica CA
- 2014 *Endangered Visions*, Manila Art 2014, Manila, Philippines
MEDinART at the Vesalius Continuum, Zakynthos, Greece (video presentation of art)

PRIVATE COLLECTIONS:

Axl Rose, Chris Vroom, Cesar Chavez, Paul Ruscha, Collection of Robert and Joan Williams, Collection of Robert Smith and Gary Noguera, Lee Unkrich, Ben Stiller & Christine Taylor, Robin Standefer and Stephen Alesch, Christie La Russell and Anne Zeller, Keryn Redstone, James Bacchi, Leslie Morgan, Susan Schen, Bert Green, Michael Yochum & Priscilla Otani, Tracy Starr, Miley Cyrus and many more

GALLERY REPRESENTATION AND AFFILIATIONS

Bert Green Fine Art, Chicago IL
Modern Eden Gallery, San Francisco CA
Macabre Gallery, London UK



Alien

watercolor, acrylic on Arches paper
9.25" x 7" \$595



American Werewolf in London

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



Beetlejuice

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



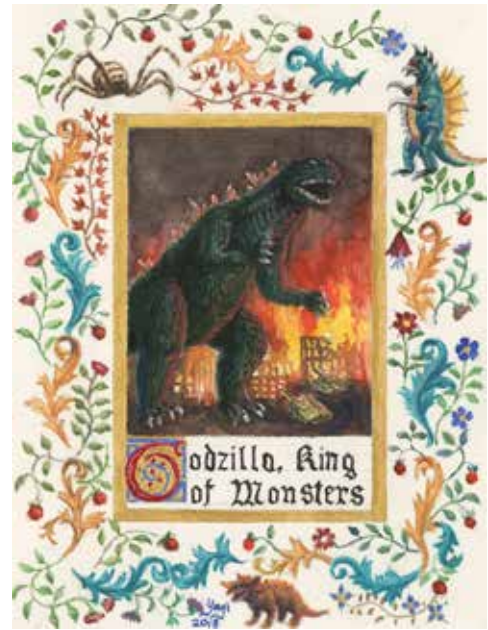
Creature from the Black Lagoon

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



Frankenstein

watercolor, acrylic and ink on Arches paper
10" x 7" \$595



Godzilla

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



It-Pennywise

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



It Came from Beneath the Sea

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



Jaws

watercolor, acrylic on Arches paper
9.25" x 7" \$595



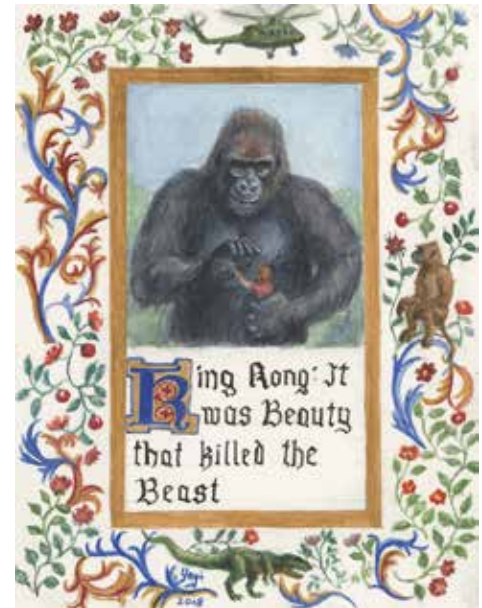
Jurassic Park

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



King Ghidorah

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



King Kong # 1

watercolor, acrylic and ink on Arches paper
9.25" x 7" \$595



King Kong # 2
 watercolor, acrylic and ink on Arches paper
 10" x 7" \$595



Pale Man, Pan's Labyrinth
 watercolor, acrylic and ink on Arches paper
 9.25" x 7" \$595



Terminator
 watercolor, acrylic and ink on Arches paper
 9.25" x 7" \$595



Them
 watercolor, acrylic and ink on Arches paper
 9.25" x 7" \$595



gallery
project gallery
studio
fine art consulting

1246 Folsom St.
San Francisco, CA

<http://arc-sf.com>
<http://arcfinearts-sf.com>
arcgallerysf@gmail.com
415-298-7969